

Age-related expectations

Year Six



In the tables below, you'll find a list of **end of year** expectations for reading, writing and maths.

The expectations are based very closely on **The national curriculum in England Key stages 1 and 2 framework document** (Department for Education, 2013). This sets out what teachers need to teach and what children are expected to learn, both for the core subjects (English, Maths and Science) and the foundation subjects. Here, we look at just English and Maths.

Sometimes, the DfE sets out expectations for each year group; sometimes for a phase (such as Years 3 and 4 or Years 5 and 6). At Moortown Primary, we have set out all expectations for year groups – this has meant sometimes simplifying an expectation for the younger class, or sometimes referring to greater detail or amount expected for the older class in the phase. Where we think it helps, we have used our own headings to group the expectations.

Before the introduction of this curriculum, schools assessed pupils according to levels, where a typical Year 2 pupil would be expected to attain Level 2 and a Year 6 pupil to reach Level 4. Higher levels would indicate greater success. Now, there is **greater importance placed on deeper learning rather than this rapid progression**. This means that a pupil should not necessarily be 'pushed' to acquire knowledge and skills in a higher year group; instead, learning how to use and apply the learning in lots of contexts and challenges is more important.

Based on this principle, please use the expectations set out here to support your child's learning by broadening his / her experiences and providing lots of opportunities to apply their skills and knowledge in different situations.

For example:

- ✕✕ in **reading**, find and understand clues and consider the writer's choice of language in a wider range of texts (such as magazines and comics, non-fiction books, or try out a new genre of fiction which your child doesn't normally opt for);
- ✕✕ in **writing**, try to use new vocabulary as much as possible (eg have a word of the week) and develop more formal ways to talk during your child's Talk Time homework;
- ✕✕ in **maths**, practise measuring in contexts such as cooking, shopping, DIY...

(We have, nevertheless, included examples of how you might support your child if (s)he has securely reached age-related expectations – these ideas are listed in small grey text.)

Most importantly, always remember to keep learning fun as much as possible. Some things – learning spellings and times tables, mainly – might require some effort and hard work, but the rest of your child's learning at home can be fun, engaging and practical.

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Reading

Reading words

1. Can fluently read a set text appropriate for their age.
2. Apply phonic knowledge and skills to read unfamiliar words.
3. Apply knowledge of root words, prefixes and suffixes (see National Curriculum, Appendix 1, Y5,6 list) to read aloud (attempting pronunciation) and to understand the meaning of unfamiliar words.
4. Use combined knowledge of phonemes and word derivations to pronounce words correctly (eg arachnophobia, audience)
5. Read fluently, using punctuation to inform meaning.
6. Apply knowledge of morphology and etymology to read and understand words.
7. Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.

Finding and understanding facts

8. Understand books (and other texts) read independently, ensuring that the book is meaningful and discuss what has been understood.
9. Summarise the main ideas drawn from a text (more than one paragraph), identifying key details that support the main ideas.
10. Explain the main purpose of a text.
11. Retrieve relevant information by skimming and scanning, taking notes / highlighting to record key points.
12. Explore meanings of unfamiliar words and idiomatic and figurative language, eg by using meaning-seeking strategies.
13. Collate and organise information / points / evidence appropriately.
14. Distinguish between statements of fact and opinion.

↑Use a combination of skimming, scanning and text marking to find and collate information. ↑Re-present collated information.
↑Explain the main purpose of a text and summarise it succinctly. ↑Explain the key features, themes and characters across a text.

Finding and understanding clues

15. Draw inferences eg inferring characters' feelings, thoughts and motives from their actions.
16. Develop explanations to justify inferences.
17. Predict what might happen from details stated and implied from across a text.
18. Raise queries about texts.
19. Ask questions to extend understanding.

↑Draw inferences from subtle clues across a complete text. ↑Explain how and why a text has impact on a reader. ↑Identify how characters change during the events of a longer novel.
↑Comment on the development of themes in longer novels. ↑Explain the key features, themes and characters across a text.

Organisation

20. Identify, comment (with consideration of impact) and back up views on how language, structure and presentation contribute to the meaning and effectiveness of a text (eg is it clear, attractive, easy to fact-find).
21. Read books (and other texts) that are structured in different ways.
22. Identify and discuss the conventions of different text types.
23. Recognise texts that contain features from more than one text type.

↑Explain the structural devices used to organise a text. ↑Comment on the structural devices used to organise the text.
↑Read several texts on the same topic to find and compare information. ↑Compare and contrast characters, themes and structure in texts by the same and different writers.

Writer's choice

24. Identify, comment (with consideration of impact) and back up views on writer's choice of vocabulary.
25. Identify, comment (with consideration of impact) and back up views on writer's craft, including figurative language, grammatical features, text structure eg the use of short sentences to build tension.
26. Explain and comment on explicit and implicit points of view.
27. Identify and discuss the conventions of different text types.

↑Compare and contrast the language used in two different texts. ↑Identify the grammatical features/techniques used to create mood, atmosphere, key messages, attitudes.
↑Evaluate the impact of the grammatical features/techniques used to create mood, atmosphere, key messages, attitudes.
↑Identify how writers manipulate grammatical features for effect. ↑Analyse why writers make specific vocabulary choices.

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Reading continued

Readers' opinions

28. Participate in discussions about books / texts that are read to them and those they can read for themselves.
 29. Express a personal point of view about a text (eg about organisation, presentation, writers' choice), giving reasons linked to evidence from texts.
 30. Build on others' ideas and opinions about a text in discussion.
 31. Recommend books (and other texts) to peers, giving reasons for their choices.
 32. Present and explain the author's viewpoint in a text.
 33. Present a counter-argument in response to others' points of view.
- ↑Give a personal response to a range of literature and non-fiction texts, stating preferences and justifying them. ↑Explain the author's viewpoint in a text and present an alternative point of view.
↑Explain an opinion, referring to text to justify it; Point, Evidence and Explanation (PEE). ↑Present counter-argument in response to others' views using evidence from text and explanation – PEE.

Context

34. Compare and contrast books (and other texts): within and across texts (including by different authors who may have different views and comparison of different versions).
 35. Read non-fiction texts to support other curriculum areas.
 36. Read and discuss a range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions.
 37. Become familiar with a range of books, including modern fiction, poetry, plays.
 38. Identify and explain the effect of the context on a text. For example, historical or geographical.
 39. Read for a range of purposes.
 40. Make connections between reading and prior knowledge and experience; explain the links.
 41. Raise queries about texts.
 42. Ask questions to extend understanding.
- ↑Compare and contrast the styles of different writers with evidence and explanation. ↑Evaluate the styles of different writers with evidence and explanation.
↑Compare and contrast characters, themes and structure in texts by the same and different writers. ↑Recognise the impact of the social, historical, cultural on the themes in a text.

Oral retelling and performance

43. Read aloud and perform poems and plays, showing understanding through intonation, tone, volume and action.
 44. Learn poems by heart eg narrative verse, sonnet.
 45. Present an oral overview or summary of a text.
 46. Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary.
- ↑Prepare poems and plays to read aloud and to perform, using body language, tone, pitch and volume to engage the audience.

Transcription and handwriting	Vocabulary, grammar and punctuation	Composition
<p>Spelling</p> <ol style="list-style-type: none"> I can spell commonly mis-spelt words, including those from the Y5/6 word list. I can convert nouns or adjectives into verbs by adding a suffix eg –ate (popular-populate), -ise (familiar-familiarise), -ify (simple-simplify). I can form verbs with prefixes. I can use further prefixes and suffixes, understanding the rules for adding them. I can spell some words with silent letters. I can distinguish between homophones and other words which are often confused. I can use knowledge of morphology and etymology to help me spell. I can use the first 3 or 4 letters of a word to check spelling, meaning or both in a dictionary. I can use a thesaurus. I understand how words are related by meaning as synonyms and antonyms. <p>Handwriting</p> <ol style="list-style-type: none"> I have legible, fluent, appropriately joined handwriting with increasing speed. I can choose the style of handwriting to use when given a choice. I can choose the handwriting implement that is best suited for a specific task. <p>Grammar and punctuation terminology</p> <p><i>active, passive</i> <i>subject, object</i> <i>hyphen</i> <i>antonym, synonym</i> <i>colon, semi-colon</i> <i>bullet points</i> <i>ellipsis</i></p>	<p>Grammar</p> <ol style="list-style-type: none"> I can start sentences in different ways, using openers and other ways. I can use relative clauses with ‘which’, ‘who’, ‘where’, ‘when’, ‘that’, ‘whose’, or with an implied (ie omitted) relative pronoun. I can use expanded noun phrases to convey complicated information concisely, to interest the reader. I can recognise vocabulary and structures that are appropriate for formal speech and writing eg ‘find out’ / ‘discover’; ‘ask for’ / ‘request’ (and begin to use these). I can use verb phrases with effect eg to indicate a degree of possibility using adverbs (eg perhaps, surely) or modal verbs (eg might, should, will, must). I can use passive verbs. <p>Punctuation</p> <ol style="list-style-type: none"> I can use brackets, dashes or commas to indicate parenthesis. I can use commas to mark phrases and clauses or to clarify meaning / avoid ambiguity. I can use a colon to introduce a list. I can use bullet points to list information and punctuate consistently. I can use semi-colons, colons or dashes to mark boundaries between independent clauses. I can use a semi-colon within lists. I can use a hyphen to avoid ambiguity eg I saw a man-eating shark. <p>↑Use passive voice confidently eg suspense or in science report ↑Use range of sentence types for impact and specific effect ↑Control sentences, manipulating clauses for specific effects</p>	<p>Planning</p> <ol style="list-style-type: none"> I can write for a specific audience and purpose. I select the appropriate form and use other similar writing as a model, using appropriate features and sentence structure, considering the writer’s viewpoint, considering another author’s work. I can plan and develop ideas, using reading / research where necessary. I can organise my writing into paragraphs / sections to show changes in time, place and events or to shape a non-fiction text. <p>Drafting and writing</p> <ol style="list-style-type: none"> I can describe settings, characters and atmosphere (mood) when writing narrative. I can present text appropriately eg (sub-) headings, bullets, underlining, columns, tables. I can build cohesion in my writing: between paragraphs (eg by using adverbials / connectives such as ‘After that,’ ‘Firstly,’) and between sentences (‘although’). I can use vocabulary for effect. I can use grammar for effect. I can integrate dialogue for effect. I can summarise a paragraph. I can use appropriate nouns and pronouns within and across sentences for cohesion and avoid repetition, beginning to use ‘noun substitutes’. I can distinguish language of speech (eg colloquial) and writing (Standard English), using formal and informal speech and structures appropriately (eg subjunctive forms [‘If I were...’] and question tags). <p>Editing</p> <ol style="list-style-type: none"> I can assess and edit to improve my writing or another’s, to enhance effects and clarify meaning. I can proof-read: spelling and punctuation; correct tense throughout; subject – verb agreement etc. <p>↑Engage by eg personal comments, opening hook, flashback ↑Write paragraphs with different structures and lengths ↑Advance events in narrative writing using character, dialogue, action</p>

Number and place value

1. order and compare numbers up to 10 000 000
2. read and write numbers up to 10 000 000 and determine the value of each digit
3. round any whole number to a required degree of accuracy
4. use negative numbers in context
5. calculate intervals across zero
6. solve number and practical problems that involve all of the above

Addition and subtraction, multiplication and division

7. multiply numbers up to 4 digits by a two-digit whole number using formal written method
8. divide numbers up to 4 digits by a two-digit whole number using formal written method
9. interpret remainders as whole number remainders, fractions, or by rounding, as appropriate for the context
10. divide numbers up to 4 digits by a two-digit number using the formal written method of short division where appropriate
11. perform mental calculations, including with mixed operations and large numbers
12. identify common factors, common multiples and prime numbers
13. use their knowledge of the order of operations to carry out calculations involving the four operations
14. solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why
15. solve problems involving addition, subtraction, multiplication and division
16. use estimation to check answers to calculations and determine, in the context of a problem, an appropriate degree of accuracy

↑ Multiply all integers, (using efficient written methods) including mixed numbers and negative numbers

Fractions (including decimals and percentages)

17. use common factors to simplify fractions; use common multiples to express fractions in the same denomination
18. compare and order fractions, including fractions > 1
19. add and subtract fractions with different denominators and mixed numbers, using equivalent fractions
20. multiply simple pairs of proper fractions, writing the answer in its simplest form eg $\frac{1}{4} \times \frac{1}{2} = \frac{1}{8}$
21. divide proper fractions by whole numbers eg $\frac{1}{3} \div 2 = \frac{1}{6}$
22. associate a fraction with division
23. calculate decimal fraction equivalents for a simple fraction [eg $\frac{3}{8} = 0.375$]
24. identify the value of each digit in numbers given to three decimal places and multiply and divide numbers by 10, 100 and 1000 giving answers up to three decimal places
25. multiply one-digit numbers with up to two decimal places by whole numbers
26. use written division methods in cases where the answer has up to two decimal places
27. solve problems which require answers to be rounded to specified degrees of accuracy
28. recall and use equivalences between simple fractions, decimals and percentages, in different contexts

↑ Compare, order, convert between fractions, decimals and percentages in contexts related to science, history, geography

Ratio and proportion

29. solve problems involving the relative sizes of two quantities where missing values can be found by using integer multiplication and division facts
30. solve problems involving the calculation of percentages [eg, of measures, and such as 15% of 360] and the use of percentages for comparison
31. solve problems involving similar shapes where the scale factor is known or can be found
32. solve problems involving unequal sharing and grouping using knowledge of fractions and multiples

Algebra

33. use simple formulae
34. generate and describe linear number sequences
35. express missing number problems algebraically
36. find pairs of numbers that satisfy an equation with two unknowns
37. enumerate possibilities of combinations of 2 variables

↑ Move beyond squared and cubed numbers to calculate problems such as $X \times 10^n$ where n is positive

↑ Use +, ≠, ≤, ≥ correctly

↑ Recognise an arithmetic progression, and find the n th term

Age-related expectations: Year Six

MATHS continued

Measurement

38. solve problems involving the calculation and conversion of units of measure, using decimal notation up to three decimal places where appropriate
39. use, read, write and convert between standard units, converting measurements of length, mass, volume and time from a smaller unit of measure to a larger unit, and vice versa, using decimal notation to up to three decimal places
40. convert between miles and kilometres
41. recognise that shapes with the same areas can have different perimeters and vice versa
42. recognise when it is possible to use formulae for area and volume of shapes
43. calculate the area of parallelograms and triangles
44. calculate, estimate and compare volume of cubes and cuboids using standard units, including cubic centimetres (cm^3) and cubic metres (m^3), and extending to other units [eg mm^3 and km^3]

↑Use four operations, including with decimal quantities

↑Create a scaled model of a historical or geographical structure showing an acceptable degree of accuracy using known measurements

↑Calculate costs and time involved to visit a destination in another part of the world relating to on-going learning in history or geography

Geometry: properties of shapes

45. draw 2-D shapes using given dimensions and angles
46. recognise, describe and build simple 3-D shapes, including making nets
47. compare and classify geometric shapes based on their properties and sizes and find unknown angles in any triangles, quadrilaterals, and regular polygons
48. illustrate and name parts of circles, including radius, diameter and circumference and know that the diameter is twice the radius
49. recognise angles where they meet at a point, are on a straight line, or vertically opposite; find missing angles

Geometry: position and direction

50. describe positions on full coordinate grid (4 quadrants)
51. draw and translate simple shapes on the coordinate plane, and reflect them in the axes

Statistics

52. interpret pie charts and line graphs and use these to solve problems
53. construct pie charts and line graphs and use these to solve problems
54. calculate and interpret the mean as an average

↑Collect own data on personal project and present information in formats of their choosing, charts, graphs and tables and answer specific questions related to their research