

## Answers for Wednesday's inference questions

These questions are all based on page 1.

- 1) How do you know that Mary is worrying about her finances? (1 mark)

In the text it says: "Where the money was going to come from she didn't know."

- 2) Mary realised she was not in her bedroom and became **wide awake**. (1 mark)  
How do you know that she could not see very well at this moment?

It says that: "Her eyes widened to gather light for her brain."

- 3) Why were Mary's feet **besmirched and grimy**? (1 mark)

Because the cave floor is wet and dirty and she has is barefoot.

- 4) How did Mary feel when she reached the entrance to the cave? (3 marks)  
Find evidence from the text to support your view.  
Explain why your evidence supports your view.

She was shocked/very surprised.

We know this because the text says she took a "sharp intake of breath" (a gasp) when she looked down "in disbelief".

A gasp of disbelief strongly suggests she was shocked by what she saw.

- 5) Identify two features of Mary's personality. Justify your answers using evidence from the text. (3 marks)

Any two appropriate characteristics with at least one backed up. For example...

She is determined/practical/independent.

When she hit her head she started to cry but "blinked them (the tears) angrily away."

This tells us she refused to panic/give up in a difficult and frightening situation and looks for a solution to the problem/way out.

These questions are all based on page 2.

- 6) When Mary looked up the cliff, she saw **a line where hard grey gave way to soft green**. What does this mean? (1 mark)

At the top of the rocky grey cliff there are green plants or grass.

- 7) When Mary figured out the **obvious answer** to her puzzle, she immediately (2 marks)  
set off back into the cave.  
Why did she set off back into the cave? Explain your reasoning.

She set off back into the cave to find the way out. If there was no way in/out through the mouth of the cave, then she realised that she must have got there through the back of the cave.

- 8) Read paragraph 5. Why had the light **dwindled to the size of a peanut**? (1 mark)

She had moved away from it into the back of the cave, and so it looks smaller.

- 9) Find the text: **The walls, roof and sides of her subterranean prison joined together in a stony embrace**. What does this mean? (1 mark)

There was no way through – no gap or passage between walls, roof and ceiling.

- 10) Why did Mary take **a deep breath** before leaving the cave? (1 mark)

She was about to do something dangerous and risky.