In today's lesson, I'd like you to read an extract of a poem about a shadow and answer the questions. This learning links in with our science learning about light and shadows.

My shadow

I have a little shadow that goes in and out with me, And what can be the use of him is more than I can see. He is very, very like me from the heels up to the head; And I see him jump before me, when I jump into my bed.

The funniest thing about him is the way he likes to grow— Not at all like proper children, which is always very slow; For he sometimes shoots up taller like an india-rubber ball, And he sometimes gets so little that there's none of him at all.

He hasn't got a notion of how children ought to play, And can only make a fool of me in every sort of way. He stays so close beside me, he's a coward you can see; I'd think shame to stick to nursie as that shadow sticks to me!

By Robert Louis Stevenson

- 1. Who is 'he' in the poem?
- 2. How many rhyming couplets are there in the poem?
- 3. Why does the poet describe the shadow as a coward?
- 4. Does the language in the poem tell us that this is an old or new poem? Give one example to back up your answer.