

Monday 11th May

Today, we're going to focus on understanding clues in what's written. These clues might be about people's thoughts, feelings or motivations (reasons for doing things), or they might be about events or the future. Authors sometimes *choose* to show us something rather than tell us for a *loads* of different reasons. Some of these are listed in the table, though there are lots of others.

reason:	example	what we understand
to make writing more interesting	<p><i>The figure was dressed all in black and had his hood pulled down low, almost covering his face entirely.</i></p> <p>That's far more interesting than...</p> <p><i>The spy wore black because he didn't want to be seen.</i></p> <p>Boring!</p>	The figure doesn't want to be seen, so they're probably doing something that others wouldn't want them to do.
to make it more like real life	<p><i>She stumbled in, yawned and rubbed her eyes which had dark circles under them.</i></p> <p>That's what you'd actually do.</p> <p><i>She was tired.</i></p> <p>We don't know that in real life unless she looks, sounds or acts tired.</p>	She's tired. She might not have slept well for a variety of reasons. The rest of the text might explain why – it could be, for example, that she didn't go to bed until really late, or she was woken up lots, or her bed was very uncomfortable.
to make us curious	<p><i>Clutched close to his chest, the man carried a dark brown suitcase with a padlock on it.</i></p>	Oooo! I wonder what's inside. It must be important to him or he wouldn't be hold it so tightly and it wouldn't be padlocked. I want to know what's inside! I'm going to keep reading and I think we'll find out.
to make us worry	<p><i>Behind them, though no-one noticed, a pair of orange, glowing eyes watched them from the shadows.</i></p>	Oh no! I bet that's going to jump out and get them! They don't realise that there's anything there! WATCH OUT!
to make us predict	<p><i>The pair narrowed their eyes at each other and put their hands on their swords.</i></p>	It looks like they're going to fight. They've got their hands on their swords so I think they're about to draw them. They've narrowed their eyes because they're suspicious of each other – they're ready for what the other one does.
to make us question	<p><i>With their gloves wearing thin, they pulled with all their might on the rope and the heavy object inched towards the broken surface of the lake.</i></p>	Why are their gloves thin? Are they worn down or old? What's the heavy object? Why do they want it? Why is the surface of the lake 'broken'? Is it icy? Where are they that is so cold?

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Your task today is to complete the table below to work out what the hints mean. One has been done for you. Sometimes there might be more than one possible meaning, so you should try to think of other meanings.

sentence	possible meanings
<i>Lewis heaved the box up onto the table.</i>	The box must be heavy.
<i>Dawud gulped.</i>	
<i>Eessa's tummy growled.</i>	
<i>Amrit didn't notice that the ice under her feet was cracking.</i>	
<i>Saahir frowned.</i>	
<i>James clenched his fists and went beetroot red.</i>	
<i>Mr Wilks sat down and let out a great big sigh.</i>	
<i>Mum looked a bit green and held onto the ship's rail tightly.</i>	
<i>Harpreet began to sweat.</i>	
<i>Dad gasped!</i>	
<i>With a wink, Sohrab put the item under his desk.</i>	
<i>Sam skipped out to the playground.</i>	